

Steven Santos
Editor
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WORK EXPERIENCE:

Discovery Channel/Sharp Entertainment "Property Wars" (April 2012-June 2012) (Avid)

Editor/Co-Editor of several episodes in the first season of a half-hour reality show for the Discovery Channel.

Time Inc. "Gold's Gym" (April 2012) (Final Cut Pro)

Editor of approx. 40 exercise-themed videos for the web.

Bedrocket Media "Dose" (March 2012) (Adobe Premiere)

Editor of daily skateboarding news show for the web.

Travel Channel/Sharp Entertainment "When Vacations Go Bust" (Dec. 2011-Jan 2012) (Avid)

Editor of half-hour clip special for the Travel Channel.

Travel Channel/Sharp Entertainment "Travel Channel Uncut: Bloopers & Wrong Turns" (Nov.-Dec. 2011) (Avid)

Editor of half-hour clip special for the Travel Channel.

Travel Channel/Sharp Entertainment "Halloween Crazy" (Oct. 2011) (Avid)

Additional editing for Travel Channel Special.

Travel Channel/Sharp Entertainment

"Man vs. Food Nation: NASCAR", "Man vs. Food Nation: Savannah" (September-October 2011) (Final Cut Pro)

Editor of two episodes for comedy/reality travel series.

Travel Channel/Sharp Entertainment "Ultimate Travel: Glamping" (July-August 2011) (Final Cut Pro)

Editor of one hour special for the Travel Channel on glamorous camping.

Food Network/Sharp Entertainment "Tough Cookies" (July 2011) (Avid)

Additional editing for two episodes of reality series.

Indiewire: Press Play (June 2011-Present) (Final Cut Pro)

Regular Contributor as Writer/Producer/Editor of several video essays on film for blog featured on film site Indiewire.

Travel Channel/Sharp Entertainment "Man vs. Food Nation: Milwaukee" (June-July 2011) (Final Cut Pro)

Co-Editor of one episode for comedy/reality travel series.

Travel Channel/Sharp Entertainment

**"Bert the Conqueror: Hawaii", "Bert the Conqueror: Alaska", "Bert the Conqueror: Cancun",
"Bert the Conqueror: Colorado" (January-June 2011) (Final Cut Pro)**

Solo editor of two episodes/co-editor of two episodes for comedy/reality travel series.

Science Channel/Sharp Entertainment "Punkin Chunkin" (November 2010) (Avid)

Co-Editor for two hour Thanksgiving special about yearly machine-powered pumpkin shooting event.

A&E "Film Corps" (October 2010) (Final Cut Pro)

Editor of short films and promos about World War II for both air and web.

Animal Planet/Sharp Entertainment "Your Pet Wants This Too" (September - November 2010) (Final Cut Pro)

Co-editor for one hour special on gifts for pets.

Biography Channel/Sharp Entertainment "Captains of the Final Frontier" (September/October 2010) (Avid)

Complete re-editing for two hour special on Biography Channel.

Capital New York "Lock & Load" (August 2010) (Final Cut Pro)

A satirical video essay about guns in movies for the new blog Capital. Also **co-writer & co-producer**.

Time Inc. "Essence Music Festival 2010" SuperLounge Performances & Promos (August 2010) (Final Cut Pro)

Multi-cam editing of music performances for Essence Music Festival website.

The Museum of the Moving Image "Razzle Dazzle: The Media Through Movies" (May-June 2010) (Final Cut Pro)

Part 6 of a documentary about the depiction of the media with its influence on government and its content dictated by corporations as seen through motion pictures. Also **co-writer & co-producer of entire series**.

Slam! Media Group/U Marketing "PPL" (January-February 2010) (Final Cut Pro)

Editor for 35 web videos for a Pennsylvania Electric & Utilities company.

ABC Soapnet/BBC Productions/Rogue Post "Bank of Mom & Dad" (September-November 2009) (Final Cut Pro)

Colorist & Finishing Editor for all 10 episodes for the first season of reality show.

Digital Arts - "Eye on Ball" (June-August 2009) (Avid Symphony)

Full Online & Color Correction for feature-length documentary about the game of squash.

MTV TR3S (February 2008-June 2009) (Avid)

"Top Tr3ce: Mother's Day" (May 2009)

Edited 2 packages: "Jackie Guerrido" & "Salma Hayek".

"Top Tr3ce: Latino Icons" (March 2009)

Edited 2 packages: "Sexy Symbol Icons" & "Iconos De Artes".

"Top Tr3ce: Latino Wannabes" (September 2008)

Edited two packages: "I No Speak Like Deez!" & "Mommy, Can I Have A Taco?"

Revised all other packages and performed final audio mix for entire program.

"Tr3s or False" Shows 009- 011 (February/March 2008)

Program featuring music videos with pop-up trivia and graphics for television and mobile interactive.

DCODE “NFL Players Association Video Presentation” (June-July 2008) (Final Cut Pro)

17 minute documentary about the powerful union for NFL players.

MTV/Roadside Entertainment (August 2007) (Avid Adrenaline)

The Evolution of Money Plays “Beat Em At Their Own Game” segment

An inside look at money plays in the new Madden '08 game.

HBO/AOL This Just In (February 2007-August 2007) (Final Cut Pro)

Editor of webisodes “**Choices**” starring **Jessica St. Clair**. **Colby Hall, Producer.**

Graphics work in Motion, LiveType & After Effects Professional Production Bundle.

Green Screen compositing in Adobe After Effects and encoding to Flash files for web delivery.

Devlin Video International - Staff (June 2000-January 2007) Freelance (February 2007-December 2008)

Senior Editor

AVID Symphony Nitris, Avid Adrenaline HD & Final Cut Pro

DVD Authoring / Encoding / Menu Design (Devlin Video International) (December 2000–January 2007)

Sonic DVD Creator & DVD Studio Pro, Mac OS X & 9 Platforms

Encoding using Sonic SD-2000, Apple Compressor/Menu Design in Adobe Photoshop

Motion Menus created in Adobe After Effects, Final Cut Pro & Apple Motion.

Clients included: **Time Life Video, Palm Pictures, Sundance Channel, Showtime, News Corp., Zeitgeist Films, Kultur, Koch Lorber.**

Tape Room Operator (Devlin Video International) (October 1997-June 2000)

National Video Industries (September 1996-May 1997)

Duplication Dept. Manager - Organized duplication orders from clients.

NYU Video Department (September 1993-June 1996)

Film-to-Tape Transfer; Post-Production Troubleshooting; Television Studio Assistant.

EDUCATION:

New York University, Tisch School of the Arts; B.F.A. in Film & Television

(September 1993-December 1995)

Carnegie Mellon University (August 1990-May 1992)

PROGRAMS:

Avid Media Composer

Adobe Photoshop

Apple Compressor

Final Cut Pro

Boris FX Plug-Ins

Apple Motion

Adobe After Effects

Sapphire FX Plug-Ins

Adobe Premiere